THE KPFA FOLIO

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In certain parts of the East Bay, listeners may prefer hearing the same programs on KPFB, at 89.3 mc.

Broadcast hours for KPFA and KPFB are from 7 a. m. until midnight on weekdays, from 8 a. m. until midnight on Saturdays and Sundays. Sometimes, for special reasons, we stay on later.

A date in bold-face capitals after a program listing means that the program will be heard again on the date shown. A date in light face after a listing means that the program is a rebroadcast of one originally heard on the date shown. In musical listings, the parentheses show performers, record label, and the approximate time in minutes of each selection.

Pacifica Radio, which exists solely to bring non-commercial broadcasting to you, also operates two stations in other areas. KPFK (90.7 mc), at 3729 Cahuenga Blvd., North Hollywood, serves southern California. WBAI (99.5 mc), at 30 East 39th St., New York City 16, serves the New York area. Their programming is similar but not identical. Subscriptions are transferable. KPFK's phone number is TRiangle 7-5583, WBAI's is OXford 7-2288.

FM/94.1 mc **KPFA** 2207 SHATTUCK AVE. BERKELEY 4 THORNWALL 8-6767

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the cover is the Golden Gate Bridge, photographed by Vernon Sutcher of Berkeley. Mr. Sutcher has a one-man show November 17-30 at U.C. Student Union.

Four Concert-Workshop Performances By

ROLF CAHN

Flamenco blues folk songs

SACRAMENTO — NOV. 23

concert and workshop

First Unitarian Church
2425 Sierra Blvd.

Tickets at: Ye Music Shoppes
1018 J Street
Town and Country Village
Southgate Shopping Center

For information call: GL 7-3173

PALO ALTO — NOV. 16

concert: Hays Elem. School
1525 Middlefield Rd.
workshop: Top of the Tangent
117 University Ave.

Tickets at:
The Off Stage, San Jose
Dana Morgan Music Shop, Palo Alto
Top of the Tangent, Palo Alto

For information call: 321-1754

CARMEL — DEC. 7

MILL VALLEY — DEC. 14

ALL CONCERTS AT 8:30 P.M.—WORKSHOPS AT 2:30 P.M.

AS A BENEFIT FOR KPFA

MONDAY, November 18

7:00 ORCHESTRAL CONCERT
PROKOFIEV Symphony No. 6, E♭, Op. 111 (Philadelphia Orch—Ormandy) (Col 5889) (44)
SCHUBERT Symphony No. 9, C major (Concertgebouw — Mengelberg) (Philips 500 041) (49)
STRAVINSKY Symphony in Three Movements (London Sym—Goossens) (Ev. 6009) (24)

9:00 COMMENTARY Helen Nelson (Nov 17)

9:15 YOU CAN'T THINK OF EVERYTHING Alfred de Musset's farce, produced for the BBC by Charles Lefeaux (Nov 12)

10:00 A TRIO CONCERT Piano trios by Haydn and Shostakovitch played by Gilels, Kogan, and Rostropovitch (BBC)

10:45 "NO LAMB FOR SLAUGHTER" Edward Lamb talks with Frank Kelly about his troubles with the FCC in the mid-'50s (Nov 10)

11:15 MISCELLANY

11:30 PIANO MUSIC (Nov 4)
SCHUMANN Sonata No. 1, Op. 11 (31)
ASHLEY Piano Sonata (8)
ERICKSON Ramus: Toccata for piano (21)
SCHUBERT Piano Sonata, C minor (28)

1:00 PALATABILITY AND NUTRITION Biochemist Marshall Deutsch discusses the "artificial processing" of food (WBAI)

1:30 MARXISM AND LITERATURE Dr. Arnold Kettle talks with Eric Hobsbawm of the University of London (WBAI) (Nov 10)

2:30 MUSIC OF THE ITALIAN MASTERS Frank de Bellis (Nov 17)

4:00 CHILDREN'S BOOK SAMPLER Ellyn Beaty

4:15 PROGRAMS FOR YOUNG PEOPLE
Stories for Young People: Toby Halpern reads "Chin Chin Kobakama," a story from Japan by Lafcadio Hearn
War Between the Crocodiles and Kantchil: Harold Courlander tells the Indonesian folk tale (Folkways 7102)
Animal Folk Songs for Children: Sung and played by Peggy Seeger (Folkways 7051)
Little Vic—VI: Sylvia Walden continues with Doris Gates' story
Nature's Signposts of Altitude: Written by Janet Nickelsburg, read by Arlene Sagan

5:30 CONCERTI
J. C. BACH Harpsichord Concerto, D major (Neymeyer, Wiener Solisten) (BG 616) (12)
STRAVINSKY Violin Concerto (Schneiderhan, Berlin Phil—Ancerl) (DGG 18794) (21)
HAYDN Organ Concerto, C major (Hoelderlin, Saar Orch—Ristenpart) (Music Guild 35) (19)

6:30 KPFA NEWS

7:00 COMMENTARY Charles Frankel (NOV 19)

7:15 LAWRENCE OF CLOUDS HILL A study of T. E. Lawrence in his later years, compiled by Francis Watson and produced for the BBC by Maurice Brown

8:15 A PARTITA BY DITTERSDORF The Partita in F major for wind quintet performed by the French Wind Quintet (L'Oiseau Lyre OL 50014)

8:30 FOLK MUSIC WITH ROLF CAHN (NOV 23)

9:15 SOVIET PRESS AND PERIODICALS William Mandel (NOV 19)

9:30 STATE BAR MEETING—I: Jesse Unruh The Speaker of the California State Assembly addresses a luncheon during the recent 36th annual meeting of the State Bar. This is the first of five programs from the meeting which are scheduled in this **Folio.**

10:00 SCIENTIST AND CITIZEN—I Owen Chamberlain, Nobel Prive-winning physicist at UC-Berkeley, who spent an entire morning with the students at the Berkeley Encampment for Citizenship last summer, in the first of five programs produced from that marathon session.

10:30 THE SOMME DEATH RAY Hugh Burden narrates Bob Kesten's factual account of an ingenious inventor during World War I (BBC)

11:00 LATE EVENING CONCERTS Five evenings a week during this **Folio** (Sunday through Thursday) John Whiting will officiate over a late evening concert of recent recorded releases until 1 a. m.

TUESDAY, November 19

7:00 CHAMBER CONCERT
RAVEL Trio in A minor (Menuhin, Cassado, Kentner) (Angel 35630) (28)
FELDMAN 3 Pieces for String Quartet (New Music Qt.) (Col 5403) (15)
BRAHMS Piano Trio No. 1, B major (Stern, Casals, Hess) (Col 4719) (40)
WEBERN 5 Pieces for String Quartet (Juilliard Quartet) (RCA 2531) (13)
COPLAND Trio, "Vitebsk" (Somer, McCracken, Glenn) (CRI 171) (13)

9:00 COMMENTARY Charles Frankel (Nov 18)

9:15 AFTER THE MARCH, WHAT? Bayard Rustin, one of the coordinators of the March on Washington (WBAI) (Nov 5)

9:45 MOZART'S LAST CONCERTO The Concerto in A for clarinet and orchestra performed by Jacques Lancelot with L'Ensemble Orchestral de L'Oiseau Lyre conducted by Louis de Froment (OL 50006)

10:15 SOVIET PRESS AND PERIODICALS (Nov 18)

10:30 MY WORD! (BBC) (Nov 15)

11:00 A SHORT TALK ON THE UNIVERSE Herr Professor Valter von der Voegelweide explains all (Nov 6)

11:15 MISCELLANY

11:30 ORCHESTRAL CONCERT (Nov 5)
FURTWAENGLER Symphony No. 2 (84)

1:00 DIRECTIONS IN AMERICAN PAINTING John FitzGibbon with a retrospective review of the October exhibit at the San Francisco Museum of Art

1:30 THE MEETING OF EAST AND WEST A discussion by Dom Bede, who went to Kerala, South India, five years ago with Fr. Francis Mahieu to found an experimental community (WBAI)

2:30 MUSIC BY PLEYEL AND DITTERSDORF Ignaz Pleyel's Fifth Concertante Symphony and Carl Ditters von Dittersdorf's Partita in D major, performed by the French Wind Quintet and an instrumental ensemble conducted by Louis de Froment (OL 50014)

3:00 EYES WEST—I Under the general title of "Creativity in a World of Increasing Conformity," the Eyes West Conference for artists and designers was held in Asilomar in September. KPFA will broadcast seven programs from the Conference this week and next, and rebroadcast all seven at evening or weekend times in the next Folio. Eugene S. Hallman, vice president for programming with the Canadian Broadcasting Corp., speaks first on "Problems of the Artist in Broadcasting."

4:00 "THE MOURNERS" Bernard Malamud reads his story (Calliope CAL 13) (Nov 16)

4:15 PROGRAMS FOR YOUNG PEOPLE
Your Time: For the under-fives from the BBC
Folk Song Concert for Children: Part I, presented by the Mt. Diablo Unitarian Church
Rapunzel: Grimm's fairy tale, told by Dame Mae Whitty
Little Vic—VII

5:30 BAY AREA COMPOSERS—I
CUSHING Cereus, poem for orchestra (SF Sym—Jorda) (CRI 152) (14)
GLASOW Trio (Illinois Ens.) (Festival) (17)
ROSEN Sonata for Clarinet and Cello (Rosen, Stross) Fantasy 5009) (11)
OLIVEROS Variations for Sextet (Ens—Samuel) (Festival) (13)

6:30 KPFA NEWS

7:00 COMMENTARY Marshall Windmiller (NOV 20)

7:15 REVIEW OF THE BRITISH WEEKLIES (BFA)

7:30 CONCERT FROM VIENNA The Vienna Radio Symphony Orchestra is conducted by Henze in a concert of his own compositions, including Antifone, the Concerto for Violin and Orchestra, and the Symphony No. 5. Wolfgang Schneiderhan is the soloist, and the concert was recorded at the 1963 Vienna Festival. (BFA)

9:00 SUBSCRIBERS' CHOICE: New Bottles for New Wine. Morton Hunt's address to the Los Angeles State College symposium on "New Patterns in the Lives of Women" (KPFK) (Sept 19)

10:00 CONVERSATION: JOAN LITTLEWOOD The producer-director of London's Theater Workshop talks with Connacht Davis about plans for a new kind of theater (Recorded for Pacifica in London Oct 3)

10:30 JAZZ ARCHIVES Philip F. Elwood with Part II on Wingy Mannone (NOV 20)

11:00 LATE EVENING RECORDED CONCERT, until 1 a. m.

WEDNESDAY, November 20

7:00 CHAMBER ORCHESTRA CONCERT
SKALKOTTAS Little Suite for Strings (Zimbler Ens—Foss) (Siena 100-2) (8)
BRAHMS Serenade No. 1, D major, Op. 11 (Symphony of the Air—Stokowski) (Decca 10031) (44)
BARTOK Divertimento for Strings (Philharmonia — Silvestri) (Angel 35643) (30)
DVORAK Serenade, D minor, Op. 44 (MGM Ens—Winograd) (MGM 3489) (25)
MILHAUD Symphony No. 4 for Strings (Zimbler Ens—Foss) (Siena 100-2) (7)

9:00 COMMENTARY Marshall Windmiller (Nov 19)

9:15 ART AND THE INTELLECT Joshua Taylor, professor of art at the University of Chicago (WBAI) (Nov 9)

10:00 THE MENGELBERG ERA—IV A rescheduling of one in the series which missed broadcast because it didn't arrive in time. This is the Concertgebouw performance of Beethoven's Fifth Symphony, introduced by William Malloch. (KPFK) (Oct 21)

10:45 "LOOKING OUTWARD" Urban Whitaker's review of Adlai Stevenson's autobiography (Nov 12)

11:15 MISCELLANY

11:30 DANCES OF SHAKESPEARE'S TIME Music for the principal dances mentioned by Shakespeare and required in performances of his plays, performed by the Boyd Neel String Orchestra directed from the harpsichord by Thurston Dart

12:10 WEDNESDAY NOON CONCERT Live from Hertz Hall on the UC-Berkeley campus, a Composers' Forum of works by young Bay Area composers

1:00 AN INTERVIEW WITH ROY HARRIS The dean of American conservative composers is interviewed by William Malloch of KPFK

2:30 JAZZ ARCHIVES (Nov 19)

3:00 EYES WEST—II Albert J. Lubin, associate clinical professor of psychiatry at Stanford, reports on his research into the psychological factors governing artistic activity

3:45 BACH AND THE VIOLA DA GAMBA The Sonata No. 1 in G major for viola da gamba and harpsichord, by Johann Sebastian Bach. Desmond Dupre is the gambist

with Thurston Dart at the harpsichord. (OL 50161)

4:15 PROGRAMS FOR YOUNG PEOPLE
Tell-Me-Again Tale: Stella Toogood
Folk Song Concert for Children, Part II
Little Vic—VIII

5:30 CONCERTI
VIVALDI Concerto for 2 oboes, C major
(Caroldi, Alvarosi, Ens—Jenkins) (Wash. 404) (9)
SCHUMANN Concerto for 4 horns, F major, Op. 86
(Soloists, USSR State Radio Orch—Gauk) (Mon 2023) (21)
HINDEMITH Violin Concerto
(Fuchs, London Sym—Goossens) (Ev. 6040) (27)

6:30 KPFA NEWS

7:00 COMMENTARY Rabbi Sidney Akselrad **(NOV 21)**

7:15 PREVIEW Claire Isaacs introduces coming events in the Bay Area **(NOV 21)**
(Note that the rebroadcast tomorrow now comes at 11 a. m.)

7:30 POP GOES THE ARTIST—I Andy Warhol, leading "pop" painter, talks with John Carruthers of UCLA's art department. See 7:30 p. m. next Wednesday for Part II of this two-part series. (KPFK)

8:00 SCIENTIST AND CITIZEN — II Owen Chamberlain talks to the Berkeley Encampment for Citizenship about the Arms Control and Disarmament Agency

8:30 BACH AND THE VIOLA DA GAMBA The Sonata No. 2 in D and the Sonata No. 3 in G minor, performed by Desmond Dupre with Thurston Dart, harpsichord (OL 50161)

9:00 THE LANGUAGE OF MEN Norman Mailer's short story, read by Joe Agos

9:30 STATE BAR MEETING—II: Phil Gibson The Chief Justice of the Supreme Court of California speaks on Justice Earl Warren, the three proposed amendments to the Federal constitution, and criminal law in general

10:00 GOLDEN VOICES Anthony Boucher presents the pre-LP recordings (1937-1947) of the Swedish tenor Jussi Bjoerling (1911-1960) **(NOV 22)**

10:30 IS DIVORCE AN EVIL?—I The first of a two-part radio talk (see 11 p. m. Friday) by attorney Jack Greenhill, now in his 80's, who draws upon many decades of court experience (KPFK)

11:30 WEDNESDAY NOON CONCERT, rebroadcast from earlier today

12:15 LATE EVENING RECORDED CONCERT, until 1 a. m.

THURSDAY, November 21

7:00 PIANO-VOCAL CONCERT
PROKOFIEV Piano Sonata No. 8, B♭ major, Op. 84
(Richter) (DGG 18766) (29)
SCHUBERT 11 Songs
(Streich, Werba) (DGG 12030) (37)
PROKOFIEV 5 Songs by Anna Akhnatova
(Vishnevskaya, Rostropovitch) (Philips 500 021) (13)
SCHUBERT Piano Sonata, B♭ major, Op. post.
(Wuehrer) (Vox VBX 9) (32)

9:00 COMMENTARY Rabbi Sidney Akselrad (Nov 20)

9:15 A DIALOGUE ON REVOLUTION A reconstructed conversation among Edmund Burke, Thomas Paine, and Mary Wollstonecraft (BBC) (Oct 26)

10:15 THE NEW YORK TAXI DRIVER A documentary recorded by Tony Schwartz (Columbia Records) (Nov 12)

11:00 PREVIEW (Nov 20)

11:15 MISCELLANY

11:30 CHAMBER CONCERT (Nov 6)
STRAUSS Serenade for Winds (10)
STRAVINSKY Septet (1953) (12)
MOZART Quintet for Piano and Winds (22)
SALZEDO Concerto for Harp and 7 Winds (19)
BEETHOVEN Wind Trio, Op. 87 (22)

1:00 THE NEW YORK ART SCENE Edgar Levy and Julie Weill Landau (WBAI)

1:15 SEX EDUCATION IN OUR SCHOOLS After addresses by Drs. William S. Kroger and C. Morley Sellery, a group of citizens from the San Fernando Valley take part in a public forum sponsored by the Unitarian-Universalist Church of Studio City (KPFK)

2:30 CLAVICHORD MUSIC BY FROBERGER Played by Thurston Dart (OL 50207)

3:00 EYES WEST—III "The Wellsprings of Creativity," discussed by biologist Roman Vishniac of Yeshiva University and Albert Einstein College of Medicine

3:45 MORE CLAVICHORD MUSIC BY FROBERGER Played by Thurston Dart. (OL 50207)

4:15 PROGRAMS FOR YOUNG PEOPLE
"Lobo, the Story of a Wolf," Ernest Thompson Seton's story told by Mary Alan Hokinson
This Land is My Land: Woody Guthrie sings American work songs (Folkways (7027)
Little Vic—IX

5:30 BAY AREA COMPOSERS—II
RATNER Serenade
(Ens—Salgo) (Music Library 7023) (16)
NIXON Six Moods of Love
(Renzi, Pierce) (Fantasy 5009) (18)
SHIFRIN Serenade for Five Instruments
(Juilliard Ens) (CRI 123) (21)

6:30 KPFA NEWS

7:00 COMMENTARY Sidney Roger **(NOV 22)**

7:15 SPECIAL REPORT by KPFA News **(NOV 22)**

7:30 WHAT IS POETRY?—V John Hall Wheelock comments on "a certain resistance" in the poetic line (WBAI)

8:15 THREE BEETHOVEN PIANO SONATAS Claudio Arrau in recorded performances

of the Sonata in A♭, Op. 26, the Sonata in C♯ minor, Op. 27, No. 2, and the Sonata in E♭, Op 27, No. 1 (Philips PHM 500-028)

9:15 THEATER REVIEW R. G. Davis

9:30 CHINA AND THE WORLD—I The first of three symposiums on modern China, produced and edited by Chis Koch, including Stanley Karnow, Tibor Mende, George Paloczi-Horvath, O. Edmund Clubb, Sir Herbert Read, Serge Lentz, Urban Whitaker, Felix Greene, and John Scott. (See 9 p.m. Nov. 28 and 4:30 p.m. Nov. 30 for II and III.) This program deals with modern China's economy and agriculture. (WBAI)

10:30 MODERN JAZZ SCENE Philip F. Elwood with Bob Gordon, a long-gone baritone saxophonist **(NOV 22)**

11:00 BOOKS Kenneth Rexroth (Nov 17)

11:30 LATE EVENING RECORDED CONCERT, until 1 a.m.

FRIDAY, November 22

7:00 MUSIC FOR SAINT CECILIA'S DAY—I
HANDEL Cantata: "Cecilia, Volgi un Sguardo"
(van Doorn, Larsen, Netherlands Orch—Loorij) (Handel Society 19) (33)
HAYDN Missa Sanctae Caeciliae
(Soloists, Bavarian Radio Chorus and Orch—Jochum) (DGG 18545-6) (74)

9:00 COMMENTARY Sidney Roger (Nov 21)

9:15 LENNY BRUCE COMES CLEAN The comedian tells a San Francisco audience about his several arrests and trials (Nov 11)

9:45 JOHN CIARDI ON RELIGION Mitchell Harding reads two expressions from the poet's regular column in **The Saturday Review** (KPFK)

10:00 MAN ON EARTH Ecologist S. P. R. Charter (Nov 17)

10:30 FLAGELLO SINGS ROSSINI ARIAS Nicolas Flagello and orchestra accompany bass Ezio Flagello in arias by Rossini (Scope V001)

11:00 SPECIAL REPORT (Nov 21)

11:15 MISCELLANY

11:30 ORCHESTRAL CONCERT (Nov 12)
BACH Clavier Concerto No. 3 (25)
HAYDN Violin Concerto No. 1 (22)
STRAVINSKY Capriccio for piano and orch. (17)
BUSONI Violin Concerto, Op. 35a (27)

1:00 THE OFFICIAL OPPOSITION IN SOUTH AFRICA Alec Gorshal, member of Parliament from the official opposition in South Africa, the United Party, talks with John Ohliger and Alan Block (KPFK)

2:00 MODERN JAZZ SCENE (Nov 21)

2:30 POEMS BY EDITH FLEMING (KPFK) (Nov 4)

2:45 EYES WEST—IV "A Dilemma of our Time"—Serge Chermayeff, Yale professor of architecture, attacks the mystique of creativity in our culture

3:45 GOLDEN VOICES (Nov 20)

4:15 PROGRAMS FOR YOUNG PEOPLE
Younde Goes to Town: A West African folk tale told by Harold Courlander (Folkways 7103)
Renard, a musical fable by Igor Stravinsky (Columbia ML 5772)
Little Vic—X
Macbeth, Part I of a six-part BBC series

5:30 MUSIC FOR SAINT CECILIA'S DAY—II
HANDEL Ode for St. Cecilia's Day
(Soloists, Rutgers Choir, NY Phil-Bernstein) (Col 5606)

6:30 KPFA NEWS

7:00 COMMENTARY Urban Whitaker **(NOV 23)**

7:15 REPORT TO THE SUBSCRIBER—Adventures of a Practical Purist A three-cornered conversation with Trevor Thomas, newsman Richard Sassuly, and lawyer-raconteur Clifford Durr, who spent seven tumultuous years as a Federal Communications Commissioner in Washington **(NOV 24)**

8:15 A REQUIEM BY LUIGI CHERUBINI Igor Markevitch conducts the Czech Philharmonic Orchestra and male chorus in Cherubini's Requiem in D minor (DGG LPM 18 795)

9:00 MY WORD! (BBC) **(NOV 26)**

9:30 THE ELEVENTH HOUR, held for new programs

10:30 GILDED VOICES A vocal recital by Julius Marx, tenor extraordinaire. Mr. Marx sings selections from "Coconuts," "Animal Crackers," and other cinema classics.

11:00 IS DIVORCE AN EVIL?—II Jack Greenhill completes his discussion (KPFK)

11:30 THE MIDNIGHT SPECIAL Gertrude Chiarito

SATURDAY, November 23

8:00 COMIC OPERAS
ROSSINI La Cambiale di Matrimonie
(Soloists, Virtuosi di Roma—Fasano) (Mercury 2109) (73)
WEILL The Seven Deadly Sins
(Lenya, soloists, Orch—Brueckner-Rueggeberg) (Col 5175) (36)

10:00 COMMENTARY Urban Whitaker (Nov 22)

10:15 STATE BAR MEETING—III: California and the M'Naghten Rule A panel discussion by Augustus F. Mack, Jr., Hon. B. Ray Schauer, Arthur Alarcon, Joseph Ball, Joseph Carr, and Kitt Nelson

11:30 TWO CONCERTINI FOR ALTO SAXOPHONE Saxophonist Georges Gourdet, with the RAI orchestra of Naples conducted by Pietro Argento, performs the Concertino for Saxophone and String Orchestra of Marcel Dautremer and the Chamber Concertino for Contralto Saxophone and Orchestra by Jacques Ibert (RAI)

12:00 EXISTENTIAL PSYCHOTHERAPY Elsa Knight Thompson moderates a discussion between two psychiatrists—Drs. Arthur Burton and Viktor Frankl. Dr. Burton practices

in San Jose, and Dr. Frankl is a member of the medical faculty of the University of Vienna.

1:15 SACRAE SYMPHONIAE AND CANZONI Motets for double choir, brass, and organ by Giovanni Gabrieli, conducted by Hans Gillesberger (Bach Guild 611)

1:45 MISCELLANY

2:00 FOLK MUSIC WITH ROLF CAHN (Nov 18)

2:45 SCIENTIST AND CITIZEN—III Professor Chamberlain answers questions dealing with radioactivity of underground tests, gene contamination, and other topics

3:15 "PALE FIRE" POETRY David Ossman reads from Vladimir Nabokov's latest work (KPFK)

4:15 DO WE NEED A NEW PICTURE OF OUR ECONOMIC LIFE? Kenneth Rexroth moderates a discussion among economist William Gomberg, Mel Reder, and Socialist Party national committeeman Bogdan Denitch

5:45 THE ART OF FRESCOBALDI Gustav Leonhardt performs keyboard music of Girolamo Frescobaldi on the harpsichord and organ (Bach Guild 568)

6:15 MISCELLANY

6:30 KPFA NEWS

6:45 THIS WEEK AT THE UNITED NATIONS (BFA)

7:00 COMMENTARY Frank Quinn

7:15 LINGUA CALIFORNIA SPOKEN HERE William Fadiman analyzes the Hollywood language barrier, with illustrative assistance from Pamela and Charles Kaufman. The article originally appeared in **The Saturday Review** in late 1962. (KPFK)

7:30 17TH CENTURY ITALIAN SONGS Alfred Deller, accompanied by Desmond Dupre (lute and gamba) and harpsichordist George Malcolm in songs by Caccini, Saracini, Marco da Gagliano, Donato, and Michelangelo Rossi (Bach Guild 565)

8:00 STATE BAR MEETING—IV: Earl Warren The Chief Justice of the U. S., speaking about the Court's desire to "protect individual liberties as well as property rights"

9:00 CONCERT FROM VIENNA An all-Janacek concert by the ensemble "Die Reihe" with pianist Hans Kann, including Concertino, Kinderreime, Mladi, and Capriccio. The concert was recorded at the 1963 Vienna Festival. (BFA)

10:30 REMEMBER THE SCARECROW? Ray Bolger, star of stage and screen, talks about his career with Herbert Feinstein

11:15 JAZZ AT MASSEY HALL The 1953 Toronto concert with Dizzy Gillespie, Charlie "Chan," Bud Powell, Charles Mingus, and Max Roach (Fantasy 6003)

12:05 BLACK MASS The loathsome ritual continues safe within the protected circle

SUNDAY, November 24

8:00 ORCHESTRAL-VOCAL CONCERT
FOSS A Parable of Death
(Zorina, Stevens, chorus, Louisville Orch—Whitney) (Col 4859) (31)
BERLIOZ Te Deum, Op. 32
(Soloists, London Choir, Royal Phil—Beecham) (Col 4897) (46)
WALTON Belshazzar's Feast
(Bell, Philharmonia Orch and Chorus — Walton) (Angel 35681) (36)

10:00 BOOKS Kenneth Rexroth (NOV 28)

10:30 REPORT TO THE SUBSCRIBER—Adventures of a Practical Purist Trevor Thomas, Richard Sassuly, and Clifford Durr (Nov 22)

11:30 IN THE WEEK TO COME Fred Seiden's audio sample of some outstanding programs for next week

11:45 ENVIRONMENT AND ANIMAL PSYCHOLOGY Vinson Brown discusses peculiarities in the behavior of wild animals in Western United States and Panama (NOV 26)

12:00 JAZZ REVIEW Philip F. Elwood

1:30 MISCELLANY

1:45 THE LIE THAT ALWAYS TOLD THE TRUTH A biographical memorial for Jean Cocteau, who died October 11 (written, produced and narrated by David Ossman of KPFK)

2:45 SUNDAY OPERA: COSI FAN TUTTE
We begin a new once-a-**Folio** series of recently recorded operas with Deutsche Grammaphon's Cosi Fan Tutte. The Berlin Philharmonic is conducted by Eugen Jochum. During intermission an interview with the Glyndebourne Fiordiligi will be heard. The cast:
FIORDILIGI.....Irmgard Seefried
DORABELLA.....Nan Merriman
GUGLIELMO.....Hermann Prey
FERRANDO.....Ernest Haefliger
DESPINA.....Erika Koth
DON ALFONSO.....Dietrich Fischer-Dieskau

6:15 MISCELLANY

6:30 KPFA NEWS

6:45 IN THE WEEK TO COME Rebroadcast from earlier today

7:00 COMMENTARY Albert G. Lima (NOV 25)

7:15 SVIATOSLAV RICHTER PLAYS CHOPIN The Polonaise-Fantaisie No. 7 in A♭ major, Op. 61, two Etudes, Op. 10, and the Ballade No. 4 in F minor (Deutsche Grammophon 18 849)

7:45 NEW POEMS Richard M. Elman reads from his most recent work (WBAI)

8:00 AFRICAN AFFAIRS Another in Kenneth Post's biweekly series on the current political scene in Africa

8:30 LITERATURE OF THE PRESS with Pete Steffens

9:00 SVIATOSLAV RICHTER PLAYS DEBUSSY

AND SCRIABIN Estampes and Scriabin's Sonata No. 5 in F# minor, Op. 53 (Deutsche Grammophon 18 849)

9:30 A COUNTRY DOCTOR One of Kafka's bad dreams, recreated by Erik Bauersfeld

10:00 THE LISTENING POST, for recently received recordings of longer works

12:00 LATE EVENING RECORDED CONCERT, until 1 a.m.

MONDAY, November 25

7:00 ORCHESTRAL CONCERT
BEETHOVEN Symphony No. 1, C major, Op. 21
(Detroit Sym—Paray) (Merc 50205) (23)
DEBUSSY La Mer
(Cleveland Orch—Szell) (Epic 3863) (23)
HAYDN Symphony No. 52, C minor
(Haydn Orch—Newstone) (OL 50172) (21)
FRANCK Psyche
(Chorus, Hague Philharmonic-van Otterloo) (Epic 3146) (43)

9:00 COMMENTARY Albert G. Lima (Nov 24)

9:15 "DOROTHY AND RED" Dick Elman talks with Vincent Sheean (WBAI) (Nov 11)

9:45 FOLK MUSIC OF VENEZUELA Performed by Federico Reyna and members of his family (BBC)

10:15 "THE HIGH COST OF DYING" Author Ruth Mulvey Harmer tells Fred Haines why and how the cost of burial services has skyrocketed in the last 15 years (KPFK)

11:15 MISCELLANY

11:30 CHAMBER MUSIC (Nov 8)
SCHUBERT Quintet, C major (52)
BEETHOVEN Quartet, E♭ major (31)

1:00 THE NUTRITIONAL ADVANTAGES OF MOTHER'S MILK Biochemist Dr. Marshall Deutsch (WBAI)

1:30 THE POET AS PAINTER Charles Tomlinson reads his verse and talks about poetry (Oct 27)

2:30 FLUTE SONATAS BY JEAN-MARIE LECLAIR Sonatas No. 5 and 6 played by flutist Jean-Pierre Rampal with Robert Veyron-La Croix, harpsichord

3:00 EYES WEST—V Sir Robert Watson-Watt recommends "being kind to the technologist," but also has a few unkind words about the excesses of modern technology

4:00 CHILDREN'S BOOK SAMPLER Ellyn Beaty

4:15 PROGRAMS FOR YOUNG PEOPLE
Stories for Young People: Toby Halpern reads The Woman Who Lost Her Dumplings, a Japanese folk tale by Lafcadio Hearn
"The Diverting History of John Gilpin," by William Cowper, told by Jan Dawson
Macbeth—II (BBC)
A Signpost to a River Horse: Told by Arlene Sagan, written by Janet Nickelsburg
Folk Songs: Pete Seeger

5:30 CONCERTI
SPOHR Clarinet Concerto No. 1, C minor, Op. 26
(Peyer, London Sym—Davis) (OL 50204) (20)
W. F. BACH Harpsichord Concerto, E♭
(Pinkham, Zimbler Orch—Burgin) (Boston 404) (14)
COPLAND Concerto for Clarinet and Strings
(Goodman, Orch—Copland) (Col 4421) (18)

6:30 KPFA NEWS

7:00 COMMENTARY Hallock Hoffman (NOV 26)

7:15 TWO FLUTE SONATAS BY JEAN-MARIE LECLAIR Sonatas No. 7 and 8 in E minor and G major, played by flutist Jean-Pierre Rampal and harpsichordist Robert Veyron-Lacroix

7:45 "THE MARRIAGE PROPOSAL" Chekhov's one-act joke, performed by Elliot Levine, Paul Panish, and Anna Belle Panish, and produced by Dick Elman (WBAI)

8:15 BOOK REPORT Maximillian Novak of the UCLA English department reviews Vladimir Nabokov's "Pale Fire" (NOV 26)

8:30 FOLK MUSIC WITH ROLF CAHN (NOV 30)

9:15 SOVIET PRESS AND PERIODICALS William Mandel (NOV 26)

9:30 SCIENTIST AND CITIZEN — IV Owen Chamberlain continues with questions on overkill, the use of the A-bomb on Japan, and the possibility of public debate on nuclear issues

10:15 ABOUT SPIRITUALISM AND OTHER STATES OF HUMAN CONSCIOUSNESS Felix Morrow, editor and publisher of University Books (foremost publisher of books on "occult" experience), talks with Dick Elman (WBAI)

11:00 CONTEMPORARY MUSIC IN EVOLUTION Gunther Schuller (WBAI)

12:00 LATE EVENING RECORDED CONCERT, until 1 a.m.

TUESDAY, November 26

7:00 CHAMBER CONCERT
WEISS Trio for Clarinet, Viola, and Cello
(Bloch, Weiss, Reher) (CRI 116) (15)
HAYDN Quartet in F major, Op. 74 No. 2
(Griller Quartet) (Vanguard 1041) (19)
BABBITT Composition for 4 Instruments
DEBUSSY Quartet, G minor, Op. 10
(Ens—Monod) (Festival) (11)
(Paganini Quartet) (Kapp 9038) (25)
MOZART Trio for Piano, Clarinet, and Viola, K. 498
(Vienna Ens) (London 9181) (20)
IVES Quartet No. 2
(Walden Quartet) (Period 501) (23)

9:00 COMMENTARY Hallock Hoffman (Nov 25)

9:15 AFFAIR WITH A GREEN MONKEY Theodore Sturgeon's classic fantasy, read by Gene Marine (KPFK Archives) (Nov 9)

9:45 A MUSICAL TOUR OF MALAYA A production of Radio Malaya introduced by John Machado (BBC)

10:15 SOVIET PRESS AND PERIODICALS William Mandel (Nov 25)

10:30 MY WORD! (BBC) (Nov 22)

11:00 A RECOLLECTION OF ROBERT FROST Mrs. Margaret Bartlett Anderson, author of "Robert Frost and John Bartlett" (Holt, Rinehart and Winston), discusses her impressions of Frost

11:15 MISCELLANY

11:30 ORCHESTRAL CONCERT (Nov 14)
SPISAK Sinfonia Concertante No. 2 (21)
STAMITZ Flute Concerto, G major (18)
BRUCKNER Symphony No. 1, C minor (51)

1:00 BOOK REPORT (Nov 25)

1:15 A CONVERSATION WITH RUDOLPH KOLISCH On a recent trip to Madison, Wisconsin, music director Will Ogdon talked with the famed leader of the Kolisch Quartet (and brother-in-law of Schoenberg) about his professional careers as performing musician and teacher, and about the performance of chamber music in general and new music in particular

2:30 A CLARINET RECITAL BY GERVAISE DE PEYER Weber's Grand Duo Concertante, Florent Schmitt's Andantino, Petite Piece by Debussy, two Majorcan Pieces by Horovitz, Le Tombeau de Ravel by Benjamin, and Martinu's Sonatina. The pianist is Cyril Preedy. (L'Oiseau-Lyre 50197)

3:15 EYES WEST—VI Designer Milton Glaser of New York's Push Pin Studios in a casual discussion of some of the problems confronting artists and designers — including Mom and Pop Art

4:00 ENVIRONMENT AND ANIMAL PSYCHOLOGY Vinson Brown (Nov 24)

4:15 PROGRAMS FOR YOUNG PEOPLE
Your Time (BBC)
Poems by Carl Sandburg, read by Judy Brundin
Memoirs of a White Elephant, by Judith Gautier, read by Fred Seiden
Macbeth—III (BBC)

5:30 BAY AREA COMPOSERS—III
PETERSON Free Variations for Orchestra (Minneapolis Sym—Dorati) (Merc 50288) (20)
CYR Peter Quince at the Clavier (Jones, Cyr) (Fantasy 5008) (11)
SENDER Interstices (SF Tape Center) (10)
SMITH String Trio (Rubin, James, Hampton) (Fantasy 5010) (13)

6:30 KPFA NEWS

7:00 COMMENTARY Roger Kent (NOV 27)

7:15 REVIEW OF THE BRITISH WEEKLIES (BFA)

7:30 WHAT IS POETRY?—VI "The Process and the Poem," John Hall Wheelock (WBAI)

8:00 THE AMADEUS QUARTET PLAYS BEETHOVEN The String Quartet in A minor, Op. 132, as recently recorded by the Amadeus String Quartet (Deutsche Grammophon 18 540)

8:45 COUNTERPOINT Footnotes by Jack Nessel on literary and subliterary matters

9:00 THE OPEN HOUR Reserved for new programs in the arts, theater, or politics

10:00 CONVERSATION: MICHEAL MAC LIAMMOIR The Irish actor and co-manager of Dublin's famous Gate Theater talks with Connacht Davis

10:30 JAZZ ARCHIVES Philip F. Elwood with Part I on the Chick Webb Orchestra (NOV 27)

11:00 LATE EVENING RECORDED CONCERT, until 1 a.m.

WEDNESDAY, November 27

7:00 ORCHESTRAL CONCERT
CARTER Variations for Orchestra (Louisville Orch—Whitney) (Lou 58-3) (23)
BRUCKNER Symphony No. 2, C minor (Linz-Bruckner Orch — L. G. Jochum) (Urania 402) (60)
MAYUZUMI Nirvana—Symphonie (NHK Orch and Chorus Schuechter) (Time 58004) (33)

9:00 COMMENTARY Roger Kent (Nov 26)

9:15 A VISITOR FROM THE NETHERLANDS Daniel J. Von Balluseck, who is lecturing in the U. S. on the problems of international cooperation as seen from Holland, talks with Elsa Knight Thompson

10:00 FOLK SONGS OF HUNGARY Arrangements by Bartok and Kodaly, sung by Leslie Chabay with pianist Tibor Kozma (Bartok Records BRS 914)

10:30 SCIENTISTS AND THEIR PSYCHOLOGICAL WORLD Dr. Bernice Eiduson, research director of the Reiss-Davis Clinic in Los Angeles (KPFK) (Nov 16)

11:15 MISCELLANY

11:30 FACADE Music by William Walton, poems by Dame Edith Sitwell recited by Vera Zorina, performed by the Philadelphia Orchestra conducted by Eugene Ormandy (Columbia ML 5849)

12:10 WEDNESDAY NOON CONCERT Baritone Dickson Titus and pianist Charles Farmer in a program of songs and piano music by Bach, Beethoven, Debussy, and Mozart, broadcast live from Hertz Hall at UC-Berkeley

1:00 POP ART, STATUS AND STATURE Katherine Barieau, Jonathan Batchelor, Glenn Wessels, and Truman Fisher in a panel discussion (Nov 7)

2:30 JAZZ ARCHIVES (Nov 26)

3:30 EYES WEST—VII R. Buckminster Fuller presents a "comprehensivist" view of man

and his technology in the final program from the Conference

4:15 PROGRAMS FOR YOUNG PEOPLE
Tell-Me-Again Tale: Stella Toogood
King Arthur's Last Battle, a story from "Morte d'Arthur" read by Rosemary Fitzgerald
Macbeth—IV (BBC)

5:30 CONCERTI
C.P.E. BACH Harpsichord Concerto, D minor (Neumeyer, Wiener Solisten) (BG 616) (25)
SCHOENBERG Violin Concerto, Op. 36 (Baker, CBC Orch—Craft) (Col 279) (29)

6:30 KPFA NEWS

7:00 COMMENTARY Sidney Lens **(NOV 28)**

7:15 PREVIEW Claire Isaacs introduces coming events in the Bay Area **(NOV 28)**

7:30 POP GOES THE ARTIST—II Claus Oldenberg, artist and "happening"-er, discusses his work with John Weber of the Dwan Gallery in Westwood (KPFK)

8:00 CONCERT FROM VIENNA An all Prokofiev concert by the Bucharest Philharmonic conducted by George Georgescu. Violinist Jon Voicu is the soloist. Symphonies No. 1 and 7 and the Concerto No. 2 for Violin are included in this concert from the 1963 Vienna Festival.

9:30 SCIENTIST AND CITIZEN—V In the last program of the series, Professor Chamberlain responds to questions about Bodega Bay, bomb shelters, and the influence of scientists on government policies

10:00 GOLDEN VOICES Anthony Boucher presents the earliest solo recordings of Jussi Bjoerling (1911-1960) **(NOV 29)**

10:30 A JOURNEY THROUGH AFRICA Carleton Goodlett, editor orf the **Sun Reporter**, talks with Marshall Windmiller about his recent tour as head of a delegation from the World Peace Council

11:30 WEDNESDAY NOON CONCERT, rebroadcast from earlier today

12:15 LATE EVENING RECORDED CONCERT, until 1 a.m.

THURSDAY, November 28

8:00 CHAMBER CONCERT
BACH Sonata for Solo Flute, BWV 1013 (Rampal) (Epic 6045) (12)
Prelude and Fugue, E♭ major, BWV 552 (Walcha, organ) (ARC. 13037) (17)
STRAVINSKY 3 Pieces for Solo Clarinet (Lemser) (Donaueschingen Fest.) (5)
8 Pieces, Piano 4 hands (Picht-Axenfeld, Seeman) (Donaueschingen) (10)
BACH Partita for solo violin No. 2, D minor (Heifetz) (RCA 1976) (26)
Trio Sonata No. 5, C major, BWV 529 (Walcha, organ) (ARC. 13019) (15)
STRAVINSKY Elegy for solo viola (Dietrich) (Donaueschingen) (5)
Concerto for 2 Pianos Soli (Picht-Axenfeld, Seeman) (Donaueschingen) (21)

10:00 COMMENTARY Sidney Lens **(NOV 27)**

10:15 REQUIEM FOR A NOUN Mike Tigar reads Peter DeVries' parody of William Faulkner (KPFA Archives)

10:30 THE LAND OF THE JUMBLIES The Readers Theater production of verse and nonsense from Pound, Eliot, Yeats, Carroll, Fearing, Read, etc.—presented by Ed and Deborah Schell, Jay and Deborah Schucter, and Al Jacobs (KPFA Archives)

11:00 PREVIEW (Nov 27)

11:15 MISCELLANY

11:30 CHAMBER MUSIC (Nov 13)
GABURO String Quartet (9)
BEETHOVEN Quartet No. 5, A major (27)
JANACEK Quartet No. 1 (19)
HAYDN Quartet, Op. 64 No. 4 (19)
FINE String Quartet (13)

1:00 THE NEW YORK ART SCENE Edgar Levy and Julie Weill Landau (WBAI)

1:15 AUCASSIN AND NICOLETTE A musical fable of the 13th century, adapted for radio by Rene Hague with music arranged from contemporary sources by Denis Stevens (BBC)

2:15 I HAVE A DREAM The Rev. Martin Luther King, in his eloquent and moving address August 28 to the March for Freedom and Jobs in Washington (KPFK) **(NOV 29)**

2:45 THE AMADEUS QUARTET PLAYS BEETHOVEN The String Quartet in C♯ minor, Op. 131, as recently recorded by the Amadeus String Quartet (Deutsche Grammophon 18539)

3:25 A CONVERSATION WITH DORIS LESSING and Richard Koffler, specially recorded for Pacifica at the BBC studios in London. This program is rescheduled from Oct. 25, when it was displaced by timely material. (WBAI)

4:15 PROGRAMS FOR YOUNG PEOPLE
Fox and Oriole Begin to Change Into People: A story from the American Indians, told by Jaime de Angulo
Friend of Squanto, by Clyde Bulla, read by Nina Serrano Landau
The Song and Story of Thanksgiving, produced by Joan McIntyre, with music by Julie Bidou and Margaret Goldsmith
Macbeth—V (BBC)

5:30 BAY AREA COMPOSERS—IV
IMBRIE Legend for Orchestra (SF Sym—Jorda) (CRI 152) (14)
ERICKSON Chamber Concerto (Illinois Ens—Silber) (20)
DENNY Partita for Organ (Moe) (Fantasy 5009) (22)

6:30 KPFA NEWS

7:00 COMMENTARY George Johns **(NOV 29)**

7:15 **SPECIAL REPORT,** by KPFA News (NOV 29)

7:30 **IN DEFENSE OF MY CHILDREN** Dr. Thomas Billings, former Sacramento State College faculty member, speaks to the Sacramento Unitarian Forum on education—its present state, and what it should be—and answers questions from the audience

8:30 **RITA STREICH SINGS FOLKSONGS** The Austrian soprano sings songs from Germany, France, Italy, Japan, etc., with an instrumental ensemble and the Singemeinschaft Lamy conducted by Carl Michalski (Deutsche Grammophon 19 376)

9:00 **CHINA AND THE WORLD—II** The second of our three symposium programs on modern China deals with the character of China's intellectual and cultural life (WBAI)

9:45 **THE AMADEUS QUARTET PLAYS BEETHOVEN** The Quartet in F major, Op. 135 as recently recorded by the Amadeus String Quartet (Deutsche Grammophon 18538)

10:15 **MUSIC NEWS** KPFA Music Director Will Ogdon (NOV 29)

10:30 **MODERN JAZZ SCENE** Philip F. Elwood and Part I on Oscar Peterson, an over-recorded pianist (NOV 29)

11:00 **BOOKS** Kenneth Rexroth (Nov 24)

11:30 **LATE EVENING RECORDED CONCERT,** until 1 a.m.

FRIDAY, November 29

7:00 **ORCHESTRAL CONCERT**
SIBELIUS Symphony No. 2, D major (Detroit Sym—Paray) (Merc 50204) (39)
BEETHOVEN Symphony No. 4, B♭ major (Pittsburgh Sym — Steinberg) (Command 11016) (33)
RACHMANINOFF Symphony No. 3, A minor (Utah Sym—Abravanel) (Vanguard 1094) (38)

9:00 **COMMENTARY** George Johns (Nov 28)

9:15 **THE MOTIVES OF IAGO** Dr. John Monteverde of San Diego State College in a program rescheduled from October 21, when it turned up lost at the wrong time (KPFK) (Oct 16)

10:00 **MONIQUE HAAS PLAYS DEBUSSY** The first volume of Debussy's Prelude in a recently released recording (Deutsche Grammophon 18 831)

10:45 **ME DAD'S ON THE BOTTLE** A short tale by Paul Vincent Carroll, read by Sylvia Dow (Oct 30)

11:00 **SPECIAL REPORT** (Nov 28)

11:15 **MISCELLANY**

11:30 **KEYBOARD CONCERTI** (Nov 16)
HAYDN Organ Concerto, C major (19)
SHOSTAKOVITCH Concerto for piano, trumpet, and strings (20)
MOZART Concerto for 3 pianos, K. 242 (24)
ERICKSON Concerto for piano and 7 instruments (20)

1:00 **JAMES JOYCE AND STEPHAN HERO** Prof. Joseph Prescott of Wayne State University discusses Joyce's first version of "Portrait of the Artist as a Young Man"

1:30 **I HAVE A DREAM** The Rev. Martin Luther King (KPFK) (Nov 28)

2:00 **MODERN JAZZ SCENE** (Nov 28)

2:30 **A CASE IN POINT** A documentary study — produced by Jim Osborn — of de facto segregation in two Los Angeles high schools (KPFK)

3:30 **MUSIC NEWS** (Nov 28)

3:45 **GOLDEN VOICES** (Nov 27)

4:15 **PROGRAMS FOR YOUNG PEOPLE**
Poems and Rhymes, selected and read by Alice Benioff
This Land Is My Land: American work songs sung by Woody Guthrie (Folkways 7027)
The Opossum: told by Paul Covel
Macbeth—VI: last part of the BBC serial

5:30 **CONCERTI**
MOZART Violin Concerto, No. 5, A major, K. 219
(Grumiaux, London Sym—Davis) (Philips 50012) (27)
BERG Chamber Concerto for Piano, Violin, and Winds
(Baker, Kaufman, Ens—Craft) (Col 271) (31)

6:30 **KPFA NEWS**

7:00 **COMMENTARY** Park Chamberlain (NOV 30)

7:15 **REPORT TO THE SUBSCRIBER** Trevor Thomas (DEC 1)

7:30 **MY WORD!** (BBC) (DEC 3)

8:00 **A CONCERT FROM HOLLAND** Eugen Jochum conducts the Amsterdam Concertgebouw Orchestra with pianist Hans Henkemans
MOZART Concerto for Piano and Orchestra in E♭, K. 482
DEBUSSY Three Nocturnes (Women's Chorus of Toonkunstervereniging)

9:00 **FROM "THE RAINBOW"** A fable by Joseph Freeman about life in the republic of Cheereebamba, read by Rick Hauser (WBAI)

9:30 **THE ELEVENTH HOUR** For new programs

10:30 **COMPOSERS' CORNER**

11:30 **THE MIDNIGHT SPECIAL** Gert Chiarito and troupe

SATURDAY, November 30

8:00 **CHAMBER CONCERT**
MENDELSSOHN Octet, E♭ major, Op. 20 (Vienna Octet) (London 9076) (29)
CHOPIN Waltzes, Op. 18, Op. 34 (Cortot) (COLH 32) (17)
SCHUMANN Davidsbuendler Taenze, Op. 6 (Rosen) (Epic 3869) (34)
BRAHMS Sextet, B♭ major, Op. 18 (Casals Ens) (Col 4713) (37)

10:00 **COMMENTARY** Park Chamberlain (Nov 29)

10:15 SINGING THE FISHING A radio ballad on three generations of the herring fisherman, by Ewan MacColl and Charles Parker (BBC)

11:15 STATE BAR MEETING—V: Problems in Immigration Law In our final program from this series, a panel discussion by C. W. Fullilove, John Sheffield, Gordon Davidson, Monroe Kroll, Nicholas Illinski, Mr. Nelson, Milton Simmons, and Harold Kline

12:30 ETHNIC MUSIC Music of the Tuareg people of the Sahara. Another in a continuing series by Robert Garfias. (KRAB)

1:15 MISCELLANY

1:30 ESCAPE! Anthony Boucher's biweekly review of new titles in mystery and science fiction

2:00 FOLK MUSIC WITH ROLF CAHN (Nov 25)

2:45 A WEST GERMAN VIEW Prince Hubertus zu Loewenstein-Wertheim-Freudenberg, an historian and former member of the German Bundestag, is interviewed by Elsa Knight Thompson

3:30 CONCERTI BY BACH AND PERGOLESI Anton Heiller is heard in the Bach-Vivaldi Concerto in A minor, BWV 593, followed by Pergolesi's Concertino No. 2 in G major, performed by the Zurich Chamber Orchestra, Edmund de Stoutz conducting (BG 638 and 637)

4:00 EQUIPMENT REPORT Robert S. MacCollister

4:30 CHINA AND THE WORLD—III The final program in this series takes up China's probable explosion of a nuclear device, the impact of the event on world opinion, and China's relations with the Soviet Union and the U. S. (WBAI)

5:45 CONCERTI BY BACH AND PERGOLESI Anton Heiller in the Bach-Vivaldi Concerto for organ in C major, BWV 594, followed by Pergolesi's Concertino No. 4 in F minor, performed by the Zurich Chamber Orchestra conducted by Edmond de Stoutz (BG 637 and 638)

6:15 MISCELLANY

6:30 KPFA NEWS

6:45 SEARCH AND RESEARCH Third of a series by William Blanchard of the California Research Foundation

7:00 COMMENTARY Herbert Hanley

7:15 FACADE AND DIVERTISSEMENT The Philadelphia Orchestra conducted by Eugene Ormandy plays William Walton and Dame Edith Sitwell's Facade, and Ibert's Divertissement

8:00 VOTING FOR FREEDOM IN MISSISSIPPI Mike Miller, a contributing editor of Berkeley's **the liberal democrat** who has been working in Mississippi as a field secretary for S.N.C.C., is interviewed by Marshall Windmiller

9:00 CONCERT FROM VIENNA An all-Kodaly concert from the 1963 Vienna Festival, by the chorus and orchestra of the Austrian radio conducted by Carl Melles. Robert Ilosfalvy, tenor, and the Vienna Boys' Choir join the orchestra in the Hary Janos Suite, the Galante Dances, and the Psalmus Hungaricus. (BFA)

10:30 THE GOON SHOW "Yehti" (BBC)

11:00 DUKE ELLINGTON SEATTLE CONCERT A performance from 1952 including Louis Bellson's "Skin Deep" and the Duke's "Harlem Suite" (Victor LJM 1002)

11:45 GUILTY PARTY Test your crime detection prowess! Tonight, "The Rembrandt Touch" (BBC)

SUNDAY, December 1

8:00 ORCHESTRAL CONCERT

BACH Concerto for Flute, Violin, and Harps, BWV 1044
(Gazelloni, Michelucci, Garratti, I Musici) (Philips 50008) (23)

WEBER Piano Concerto No. 2, Op. 32
(Wuehrer, Vienna Pro Musica-Swarovsky) (23)

SIBELIUS Violin Concerto, Op. 47
(Oistrakh, Philadelphia Orch—Ormandy) (Col 5492) (31)

CARTER Double Concerto
(Kirkpatrick, Rosen, Ens—Meier) (Epic 3830) (23)

10:00 BOOKS Kenneth Rexroth (DEC 5)

10:30 REPORT TO THE SUBSCRIBER Trevor Thomas (Nov 29)

10:45 IN THE WEEK TO COME Fred Seiden's sample of upcoming programs

11:00 GREEK FOLK SONGS SUNG BY ARDA MANDIKIAN Settings of Greek folk songs by Seiber and Ravel (BBC)

11:15 MAN ON EARTH Ecologist S. P. R. Charter (DEC 6)

11:45 CONSUMER PROTECTION John Hopkins

12:00 JAZZ REVIEW Philip F. Elwood

1:30 MISCELLANY

1:45 INTERNATIONAL SCIENCE REPORT By Broadcasting Foundation of America and John Cooper

2:15 POEMS IN PRINT First of an occasional series of discussions of the current poetry scene, conducted by Sandra Hochman, winner of the 1962 Yale Younger Poets Award. Today Miss Hochman talks with John Ashberry, who also reads from his work. (WBAI)

2:45 OLIVIER MESSIAEN'S TURANGALILA-SYMPHONIE Rescheduled from October 20, when the tape did not arrive in time, a performance of the most ambitious work to date by this important French composer. Maurice Le Roux conducts the French National Radio Orchestra with Yvonne Loriod, piano. After the performance, Messiaen is interviewed by Claude Samuel. (KPFK)

5:15 AFRICAN CULTURE—II "African Tribal Society is Incompatible with Juvenile Delinquency," a talk by the Rev. Samuel Akesson of Ghana (WBAI)

5:45 RAVEL'S DUO FOR VIOLIN AND CELLO A performance prepared especially for KPFK and Pacifica by violinist Stanley Plummer and cellist Howard Colf

6:15 MISCELLANY

6:30 KPFA NEWS

6:45 IN THE WEEK TO COME, rebroadcast from earlier today

7:00 COMMENTARY Robert Tideman (DEC 2)

7:15 A KEYBOARD RECITAL BY NATHAN SCHWARTZ, recorded for broadcast at this time in our San Francisco studio.
HINDEMITH Two preludes and fugues from Ludus Tonalis
SHIFRIN Trauermusik
STRAVINSKY Serenade in A
SCHOENBERG Klavierstücke, Op. 33A
CARTER Piano Sonata

8:30 LITERATURE OF THE PRESS Pete Steffens' series continues

9:00 OPEN HOUSE AT DIVISADERO Half-an-hour's eavesdropping on Open House chatter and entertainment at our new auxiliary studio at 321 Divisadero, San Francisco

9:30 MUSIC OF THE ITALIAN MASTERS Frank de Bellis presents works by Vivaldi, Frescobaldi, Scarlatti, Ruggieri, Boccherini, Pedrotti, Principe, Refine, and Respighi (DEC 3)

11:30 LATE EVENING RECORDED CONCERT, until 1 a.m.

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